#### **EXPERIENCE**

## ALLOY | February 2019 - Present | NYC

#### UX Consultant | Sr. Product Designer

Incorporate full UX research and design processes to create transformation tools for enterprise clients. Project work included, design studios with clients to define features and flow, usability testing, creative problem solving with developers to address unique business needs, UI design, creative direction, and project management. Designed datamanagement platform for a top 4 consulting firm.

## AUUFA | October - November 2018 | NYC

#### **UX Consultant • Scrum master**

Utilized Agile and full UX research and design processes to create a file sharing platform for architects. Project design lead, ensured design consistency, timeline management, and all deliverables were well executed.

## Future Perfect Design | September 2011-Present | NYC

#### Founder • Creative Director

Work with non-profits, corporations and small business startups as a design consultant and creative director, specializing in branding and UX design. Clients include: 100:cameras, ARK Investment Management, Center for Faith & Work, Help for Children, Hope for New York, the modern at MoMa, Noragh Analytics, Orbis International, Redeemer Presbyterian Church, Redeemer City to City, Richmond Rides

## Alton Lane | September 2010-August 2011 | NYC

## **Director of Marketing**

Developed visual and strategic direction for custom men's wear brand through online, interactive, collateral design and advertising. Managed customer engagement initiatives, directed and produced photoshoots, aided PR team with marketing needs. Developed consumer communication that increased online and in-store sales.

# Redeemer Presbyterian Church | July 2009–September 2010 | NYC Art Director

Managed web and collateral design for 30 departments, created website and collateral for a capital campaign that raised over \$19 million.

# Hogshead Media | August 2007-2011, 2014 | NYC

#### **Art Director**

Book Design • Branding • Designed Book Cover, press kit and marketing materials for *Fascinate* and cover designs for *How the World Sees You* 

## JWT | May 2008-February 2009 | NYC

#### **Art Director**

Print and Digital design work for Rolex, Royal Caribbean, Sunsilk. Work included print campaigns, micro-site, and two brand guides.

## Events of the Heart | July 2007-November 2007 | NYC

#### Art Director/Designer

Website Design for a non-profit.

# Martha Stewart Living Omnimedia | 2002, 2007 | NYC

#### **Art Director**

Merchandising and Package design for Macy's ('07) | Advertising Coordinator · Martha Stewart Everyday ('02)

#### **EXPERIENCE**

## Meetup | Feb-March 2007 | NYC

Art Director/Designer

UI Design for branded platforms and personalized interfaces

## Daylife | November 2006-May 2008 | NYC

Art Director/Designer

Designed Interactive, User Interfaces, branded content, site architecture on projects such as the World Economic Forum, NPR, Huffington Post, and Forbes.

## Y&R | Summ 2005 | Irvine, CA

**Art Director Intern** 

Worked on campaigns for Land Rover and Virgin America

# Interior Design Magazine | June-August 2003 | NYC

Interr

Worked on projects in Marketing and Web Design, NEOcon,

## **SKILLS**

Brand Development | UX Design | Design Strategy | Information
Architecture | User Interface Design | Interaction Design | User Research
| Personas | User Flows | Task Analysis | Ideation | Design Studio | Rapid
Prototyping | Usability Testing | Visual Design | Collaboration | Client
Management | Corporate Branding

#### **EDUCATION**

#### **General Assembly 2018**

User Experience Design Immersive

#### **VCU Brandcenter 2006**

M.S. in Branding and Art Direction

## University of Virginia 2004

B.A. in Media Studies

#### **AWARDS**

## New York Design Awards 2014

Finalist-ARK Investment Management Logo design

#### New York Book Design Awards 2013

First place-Best Book Design, Poetry

#### Athena 2006

Silver-Land Rover

## Richmond Show 2006 Student Competition

Gold-Land Rover Gold-American Legacy Magazine

#### AAF College Competition 2004

 $1^{\rm st}$  Regionally,  $2^{\rm nd}$  Nationally Visit Florida Campaign